

ARCHITECTURAL PUBLISHING

Facilitator: Thomas Fisher, University of Minnesota

Panelists:

THOMAS FISHER
Architectural Research Quarterly

MARK LAMSTER
Princeton Architectural Press

JULIE TRELSTAD
John Wiley & Sons

This panel by three long-time editors in the architectural field, discussed the process by which they seek out, review, edit, and publish articles and book manuscripts. Representing three different types of publishing ventures—a refereed journal, a design and theory oriented book publisher, and a technically oriented trade publisher – the panelists each described their respective operations, how they see publishing changing in coming years, and what that means for faculty and the profession.